

Novels and Symphonies as Concrete Artifacts

Ned Markosian

University of Massachusetts Amherst

Abstract: Most philosophers take works of art such as novels and symphonies to be *abstract types* that are discovered rather than created by the artists associated with them. Recently, a growing minority position has emerged, according to which these works of art are *abstract artifacts* – non-concrete, repeatable objects that are brought into existence by authors and composers. In this talk, I will defend a more radical proposal, according to which works of art like novels and symphonies are *concrete artifacts* – non-repeatable, physical objects or events that are created by writers and composers.

Comments by

Franco Moretti

Stanford University

Friday, May 27th, 2022

10h

Université Paris-Panthéon-Assas

12, Place du Panthéon

Salle des Fêtes

With the support of ANR-Signal and l'Institut Universitaire Français

Contact: Christina Pawlowitsch@u-paris2.fr

